

Memories of Mr Seel's Garden – Design – Supporting Documentation

- Project Outline
- Workshop Plans
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- Risk Assessment
- Costings / Resources



Project Outline

Outputs.

1. Make performance with non-performers
2. Local Community Engagement
3. Inclusive Process with roles for everyone
4. Increased access to research
5. Documentation of script
6. Creative ways of sharing stories
7. Celebratory event
8. Integration of many stories

	Lead	Activities	Outputs
Planning	Liz & Michelle	<ul style="list-style-type: none">• Final planning of initial workshop sessions• Liz to read existing stories collected during workshops• Final group to be confirmed by Michelle	2, 3, 4, 6, 8
Workshop One	Liz	<ul style="list-style-type: none">• Initial	1, 2, 3, 4, 6, 8

	supported by Michelle	workshop with community members <ul style="list-style-type: none"> • Exploration of storytelling and performance • Getting to know each other • Workshop to be documented on the project blog 	
Workshop Two	Liz supported by Michelle	<ul style="list-style-type: none"> • Exploration of the stories that we would like to tell. • Exploring how we may tell these stories onstage. • Classification of stories into groups based upon research areas for project as a whole. 	1, 2, 3, 6, 8
Performance Planning	Liz	<ul style="list-style-type: none"> • Liz to structure stories into a running order. • Liaise with Michelle to ensure that all research areas are reflected sufficiently • Liz to ensure that everyone has an equal part in the 	3, 4, 6, 8

		performance	
Workshop Three	Liz supported by Michelle	<ul style="list-style-type: none"> • Rehearsal and preparation of performance. • Liz to develop confidence of performers and support their work onstage. 	1, 2, 3, 6, 7, 8
Performance	Liz supported by research team	<ul style="list-style-type: none"> • Two performances to take place at The Bluecoat • Liz to support performances and run technical aspects • Performance to be recorded as documentation. • Event to be documented on project blog 	1, 2, 4, 5, 6, 7, 8
Evaluation	Liz and Michelle	<ul style="list-style-type: none"> • Informal exploration of what went well and what could be improved in future. • Feedback from participants about how the project worked for them. 	1, 2, 4

Workshop Plans

Workshop One

Morning	<ul style="list-style-type: none">• Warm up• Getting to know the group – ice breaker games
Afternoon	<ul style="list-style-type: none">• Story telling game – who is telling the truth?• What makes a good storyteller.• Sharing stories – the difference between a story that is good to read and one that is good to tell

Workshop Two

Morning	<ul style="list-style-type: none">• Exploration of the stories that we would like to tell.• Sharing our stories on food.• Exploring how we may tell these stories onstage.
Afternoon	<ul style="list-style-type: none">• Re-visit the wider research themes – <i>Uneven Lines</i>; <i>Field to Table</i>; <i>Waste Not Want Not</i>; <i>A World in One City</i>.• Classification of stories into groups based upon research areas for project as a whole.• Work as a group to agree the order of stories and who is going to tell what.• Further investigation and exploration of storytelling and performance techniques.

Workshop Three

Morning	<ul style="list-style-type: none">• Practice each story – ensure that the group is confident.• Further exercises in performance technique
Afternoon	<ul style="list-style-type: none">• Full run through• Notes / feedback

Project Timeline

	Dec Week 1	Dec Week 2	Dec Week 3	Dec Week 4	Jan Week 1	Jan Week 2	Jan Week 3	Jan Week 4	Feb Week 1	Feb Week 2	Feb Week 3	Feb Week 4
Delivery					Workshop One	Workshop Two	Workshop Three	Performance				
Planning	Initial Planning Meeting	Research & reading Scheduling	Research & reading	Final Group confirmed		Performance Structuring						
Evaluation				Evaluation framework agreed				Recording of performance Participant and audience feedback				Final evaluation delivered

Mr Seel's Garden – Risk Assessment

	Likelihood (out of 5)	Effect (out of 5)	Total	Prevention	Timeline
Unable to pull together a performance within the short timeline of the project.	2	5	7	Clear and manageable time line developed and assessed to ensure that it is achievable	Ongoing. Work timeline assessed at the completion of stage.
Project participants unwilling or lacking confidence to share their stories.	3	5	8	Support participants to develop their skills and confidence to empower them to work towards a performance	Ongoing. Focus on activities that develop participants' confidence
Unable to document process and script due to time limitation.	3	4	7	Work with the wider project team to develop a mode of documentation that is manageable and meaningful.	Ongoing, with focus towards the final performance.
Insufficient interest in the final project sharing.	2	4	6	Project has good support in local community and there is every likelihood that this support will continue.	Ongoing, with focus towards the final performance.
Performance proves unappealing	2	4	6	Project has good support in local	Ongoing, with focus towards the

and un-engaging for local community.				community and there is every likelihood that this support will continue.	final performance.
Performance does not deliver increased profile of research.	3	3	7	Project has good support in local community and there is every likelihood that this support will continue.	Ongoing, with focus towards the final performance.
Unable to develop a project schedule that meets needs of group, partners and venue.	3	5	8	Develop a schedule that fits works within the tight constraints rather than against them.	To be addressed in the first month of the project.

Mr Seel's Garden – Resources

	Detail	Source
Workshop Facilitator – Creative Sessions	3 x full day sessions	Liz Postlethwaite
Workshop Support – Creative Sessions	3 x full day sessions	Michelle Bastian
Participants' Contribution	3 x full day sessions 1 x day performance	Project participants
Workshop Facilitator - Performance	1 x full day session	Liz Postlethwaite
Support - Performance	1 x full day session	Michelle Bastian
Admin and Additional Support	2 x days – project facilitator	Liz Postlethwaite
	4 x days – project leader	Michelle Bastian
Facilitator – Project Planning	3 x days	Liz Postlethwaite
Stories	Stories inspired by local community for use in project	Project participants
Lunches / Refreshments	3 x lunches at full day sessions 1 x lunch on performance day	Michelle Bastian
Workshop Space	3 x full day sessions	Sourced by Michelle Bastian at The Bluecoat
Performance Space	1 x day performance	Sourced by Michelle Bastian at The Bluecoat
Technical Support for final performance	1 x day performance – projection and sound	Sourced by Michelle Bastian at The Bluecoat