



Memories of Mr Seel's Garden – Survey – Supporting Documents

- Client interview – Non-Land Based
- Survey – Non-Land Based
- Resource Audit
- Observations – Non-Land Based

Client Interview – Non-Land Based

Project – Mr Seel's Garden

Interview with – Dr Michelle Bastian

Wants / Needs	<p>What do they want to achieve?</p> <p>What are their physical aspirations?</p> <p>What are their conceptual aspirations?</p>	<ul style="list-style-type: none">- Aspiration to find a creative way of sharing food heritage stories collected as part of <i>Mr Seel's Garden</i> community research project.- Integrate as many stories from the main research as possible.- Ensure there are roles for all members of the local community who would like to take part.- Document the script and process so that it can be shared through the transition network.- Make a 'performance' to share stories working with a group of non-performers.- Devise a creative way
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		<p>of sharing / engaging people in research / research findings.</p> <ul style="list-style-type: none"> - Ensure that the local community remains engaged throughout. - Develop an engaging, participatory, inclusive process to create work. - Improve accessibility of research to local community.
Current Features	<p>Where is it at now?</p> <p>Where do they want it to be?</p>	<ul style="list-style-type: none"> - Stories have been gathered from local community. - Provisional group identified to take part in the project. - Support from Michelle Bastian and Frances Downey for the project sessions. - Date booked at Bluecoat for final <i>Show and Tell</i> event - Possible use of space at Bluecoat for rehearsals
Yields	<p>Which yields do they want?</p> <p>Which yields exist already?</p> <p>Which other yields may occur?</p>	<ul style="list-style-type: none"> - Performance to share stories as part of project <i>Show and Tell</i>. - Increased links and engagement for project participants. - Documentation of script and process for wider sharing. - Story sharing as celebration. - Increased access to research for wider community. - Increased community engagement in wider project. - Increased profile for project through sharing

		in a creative way.
Potential Risks	<p>What are the physical risks?</p> <p>What are the emotional / conceptual risks?</p>	<ul style="list-style-type: none"> - Unable to pull together a performance within the short timeline of the project. - Project participants unwilling or lacking confidence to share their stories. - Unable to document process and script due to time limitation. - Insufficient interest in the final project sharing. - Performance proves unappealing and un-engaging for local community. - Performance does not deliver increased profile. - Unable to develop a project schedule that meets needs of group, partners and venue.

Survey: Non-Land Based

PROJECT NAME		
Location	<p>Where is the project located?</p> <p>Who are the key stakeholders?</p>	<ul style="list-style-type: none"> - The project is located in Liverpool, with focus upon the community of Everton. - The final project sharing will take place at The Bluecoat in central Liverpool. - Dr Michelle Bastian - Manchester University - Local communities in Liverpool, in

		<p>particular Everton</p> <ul style="list-style-type: none"> - Transition Liverpool
Edges and boundaries	<p>What boundaries of the project?</p> <p>What are the edges / connections of the project that may be useful / important?</p>	<ul style="list-style-type: none"> - Geographically the boundaries are Liverpool centre reaching out to Everton, with a final sharing in central Liverpool. - In terms of people the boundaries are the local people who have engaged in the project and the research team from Manchester University - Other researchers with a passing interest in the project. - Other local people who have not previously engaged in the project but who are now keen to take part.
Access	<p>Who can access the project?</p> <p>How do they access the project?</p>	<ul style="list-style-type: none"> - The workshops will be aimed at people who have already had come engagement in the project - The final sharing will be accessible to the wider general public - The project team will contact potential participants directly - The performance will be publicised to the wider community to

		extend the reach as far as possible.
Climate	<p>What is the feeling of the context around the project?</p> <p>Is it positive or negative?</p>	<ul style="list-style-type: none"> - This area of work will be part of a wider project that is already well established – this is an AHRC funded research project, which the performance will mark the end of. - The core of the group is well established though most of the group have never performed before. - The feeling around the project as a whole is very positive. - It is well supported and, in many ways, this performance will serve as the icing on the cake.
Form	<p>Are there any ideas of what form the project will take?</p> <p>Are there any special features?</p>	<ul style="list-style-type: none"> - An informal but creative sharing of stories about local food. - To take place as part of the project's final <i>Show and Tell</i> at The Bluecoat in Liverpool. - Keen and enthusiastic group wanting to take part but none of them have performed before. - Supportive and positive project team who are very committed to the project as a whole. - Existing research themes of <i>Uneven</i>

		<i>Lives, Field to Table, Waste Not Want Not and A World in One City</i>
People	<p>Who is the project aimed at?</p> <p>How is it best to make links with these people?</p> <p>Are there any places or spaces that these people already come together?</p>	<ul style="list-style-type: none"> - Local people in Liverpool already engaged in the project as performers. - Wider community as audience members - Wider research community as audience members. - Links have already been made to potential participants. - Links to be made to local community to publicise the performance. - No, but The Bluecoat is central and easily accessible for all participants.
Structures and Spaces	<p>List and describe any structures and buildings that are already linked to the project</p> <p>How often are they used and how often will you have access to them?</p>	<ul style="list-style-type: none"> - Not specifically applicable. - Bluecoat with informal link as an easily accessible community space in Central Liverpool. - The Bluecoat has agreed to host the final performance on a date as agreed. - Bluecoat to host rehearsals and meetings but to be arranged in view of their availability of

		space and other commitments of the cast and project team.
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Resource Audit

Land / Region Natural	<i>Climate, Microclimates Water Soil Living Communities Special Features</i>	NA
Physical	<i>Muscle, tools, machines Buildings and Structures Roads, tracks, fences</i>	<ul style="list-style-type: none"> - Use of space at the Bluecoat for rehearsal and performance. - Existing data and stories collected as part of wider research project. - Use of copiers, IT equipment...etc... at Manchester University for use as needed
Personal	<i>Skills Time Experience People involved</i>	<ul style="list-style-type: none"> - Contacts and expertise of research team - Expertise and knowledge of local people - Stories already collected earlier in project - Project management skills of existing project team - Time to support project from existing team - Time to engage in project from local people - My expertise in engagement
Social	<i>Relationships with others Helpers Customers</i>	<ul style="list-style-type: none"> - Links at The Bluecoat to provide space. - Members of research team willing to support

	<i>Official contacts</i> <i>Support networks</i>	project workshops - Wider skills base from project research team.
Financial	<i>Income</i> <i>Savings</i> <i>Grants and loans</i>	- Small budget available from wider AHRC funding of project as a whole. - Other in-kind support from staff team and venue.

Observations: Non-Land Based

<p>What do they want / need?</p> <p>Final performance to be included in a project <i>Show and Tell</i>.</p> <p>Process that is inclusive and accessible.</p> <p>Creative way of sharing community stories within the context of a wider research project.</p>	<p>What are the current features of the project?</p> <p>Established research project with strong, committed stakeholders.</p> <p>Existing project themes.</p> <p>Group of participants keen to engage.</p>
<p>What yields do they want?</p> <p>Celebratory performance event to share community stories.</p> <p>Increased community engagement in final research findings.</p> <p>Inclusive and accessible project.</p>	<p>What are the potential risks?</p> <p>Short timescale of project.</p> <p>Lack of experience of group as participants.</p> <p>Hard to encompass all the different themes and aspirations in one piece of work.</p>