

Nature's Winter

Integration, Action, Momentum

Appendix 12 - Integration

Integration Bringing it together

Functions

Beautiful installation → BEAUTY

Collaborative → COLLABORATION

Ideas focused → SIMPLICITY OF IDEAS

Story focused / diverse narratives → CLEAR NARRATION

Inclusive and reflective → INCLUSIVITY + REFLECTION

Good planning → ORGANISATION

Renewable + Reusable → SUSTAINABILITY

Minimal → MINIMALISM

Well used space → SCENOGRAPHY

Relaxed + playful → INFORMALITY
~~Reflective~~

Systems

- Design
- Built Space

- Project process + management

- Design
- Built Space

- Design
- Built Space

- Built Space
- Project process + management

- Project process + management

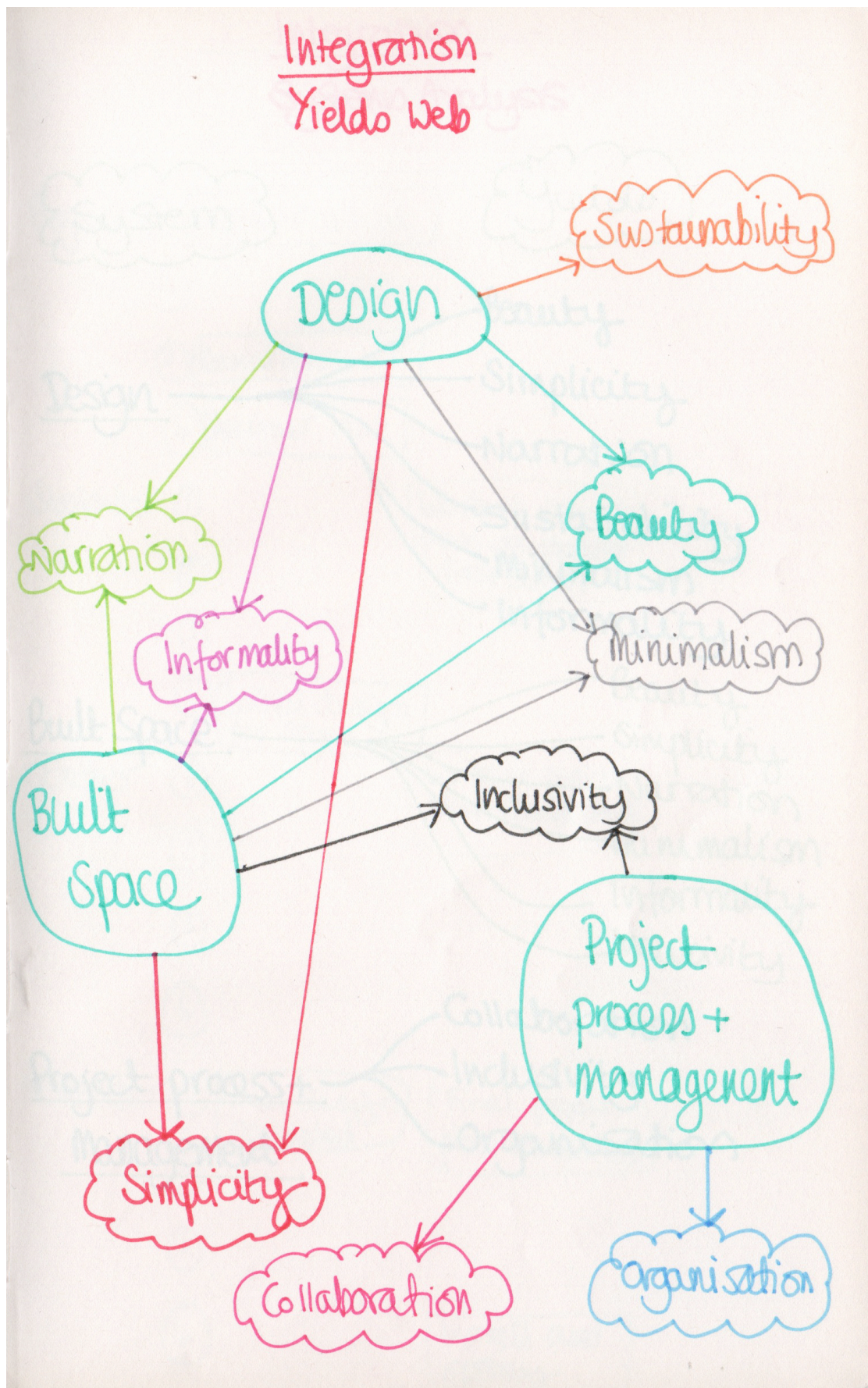
- Design

- Design
- Built Space

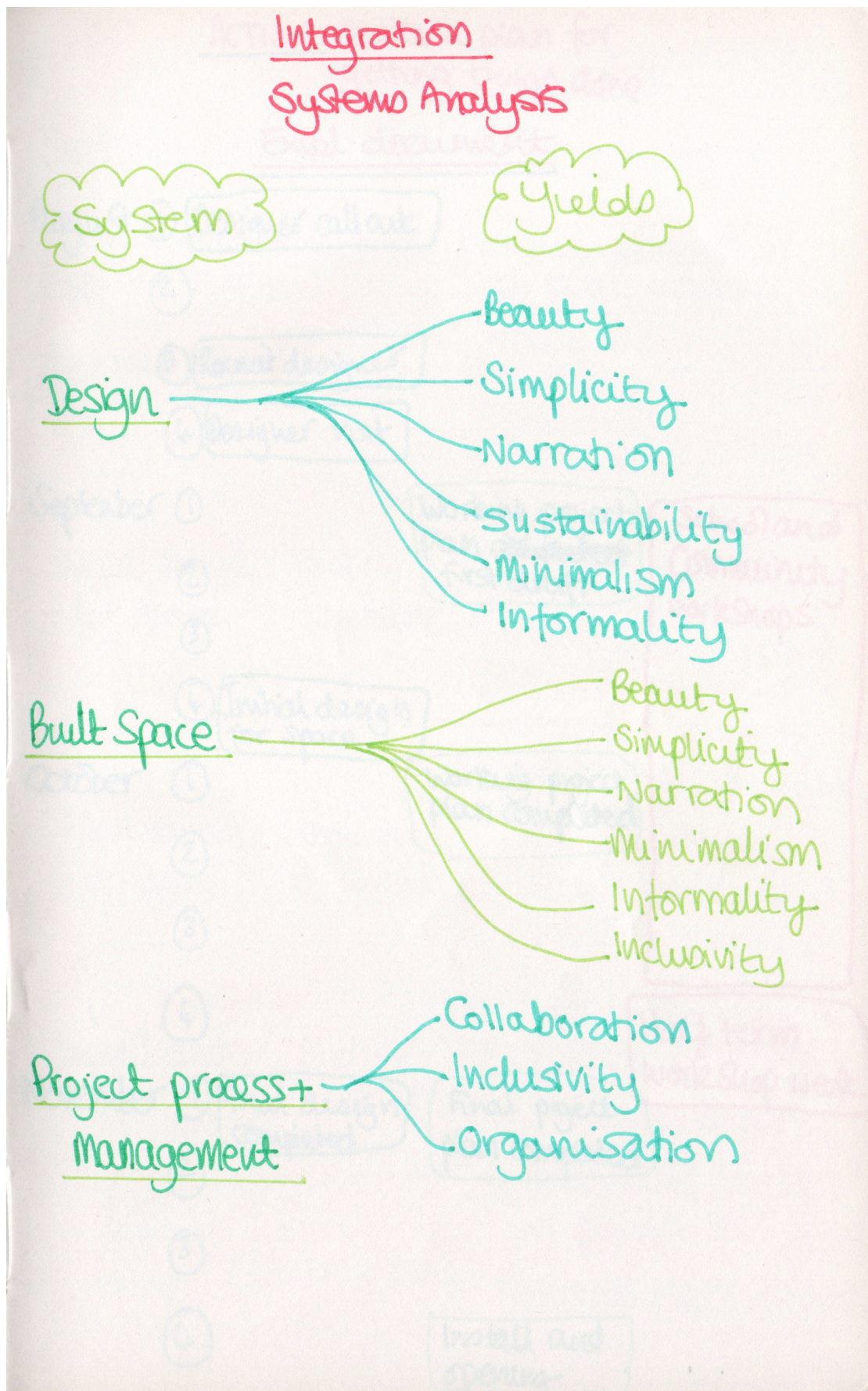
- Design
- Built Space

- Design
- Built Space

Appendix 13 – Yields Web

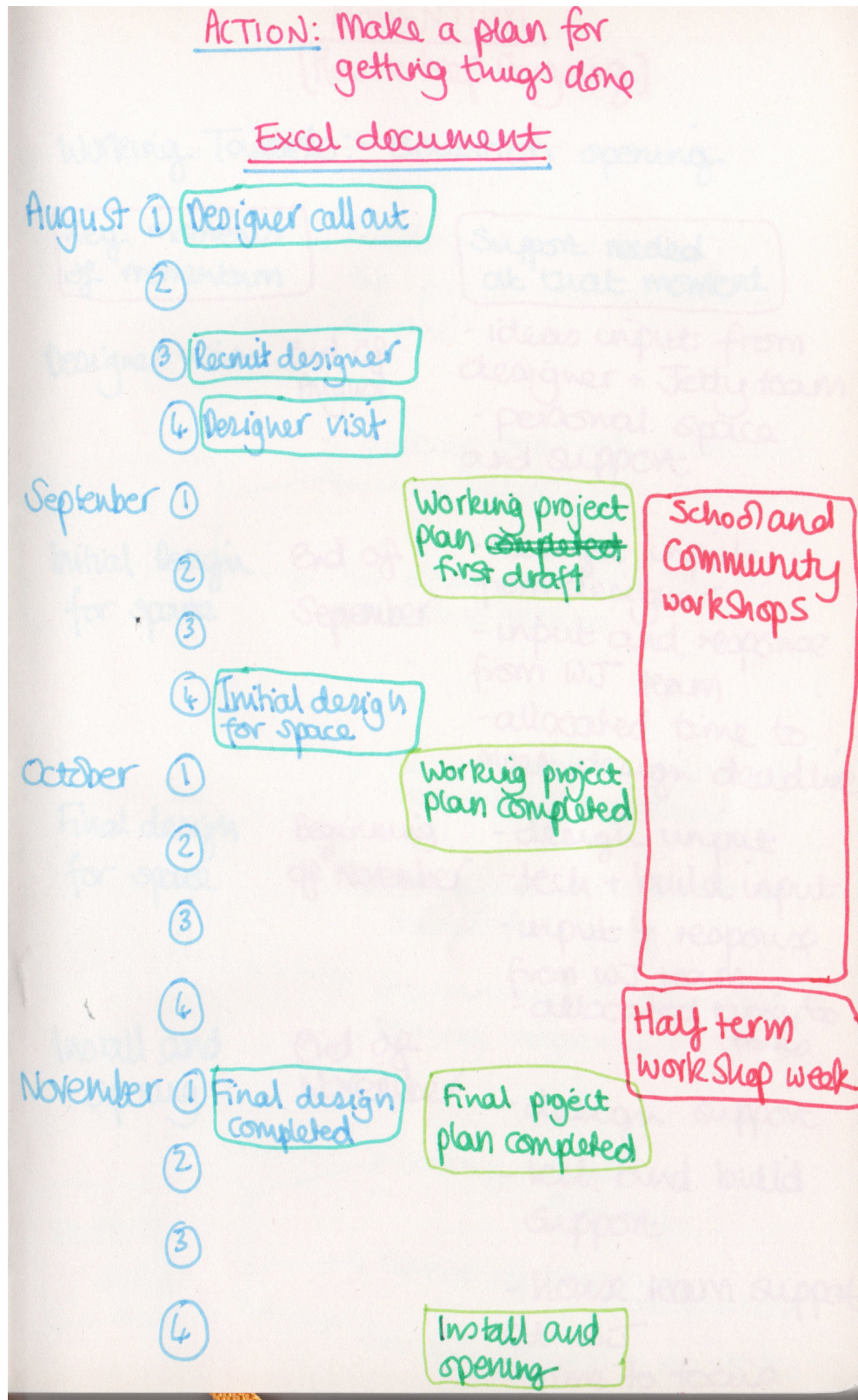


Appendix 14 – Systems Analysis



Appendix 15 – Timeline

- The light blue are all DESIGN.
- The green are all PLAN AND BUILD.
- The red are all ENGAGEMENT AND PARTICIPATION.



Key

Yellow: DESIGN

Green: PLAN AND BUILD

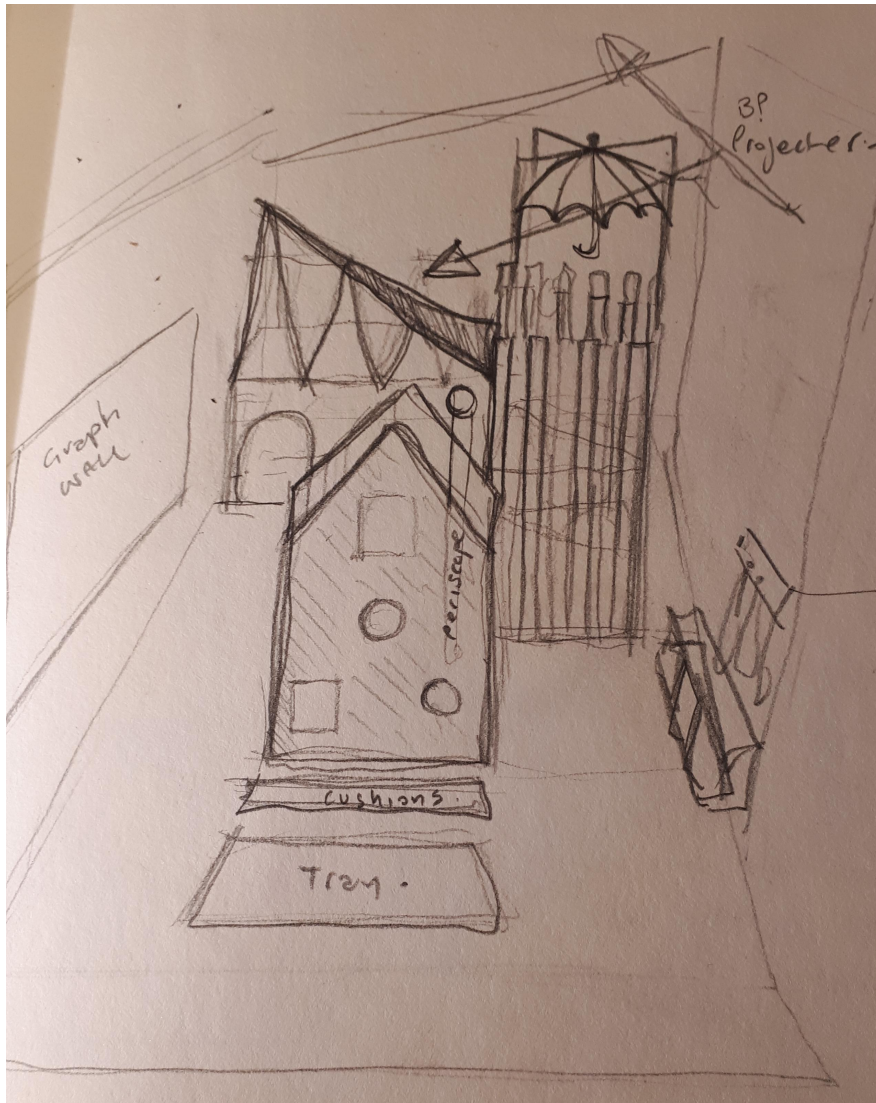
Blue: ENGAGEMENT AND PARTICIPATION

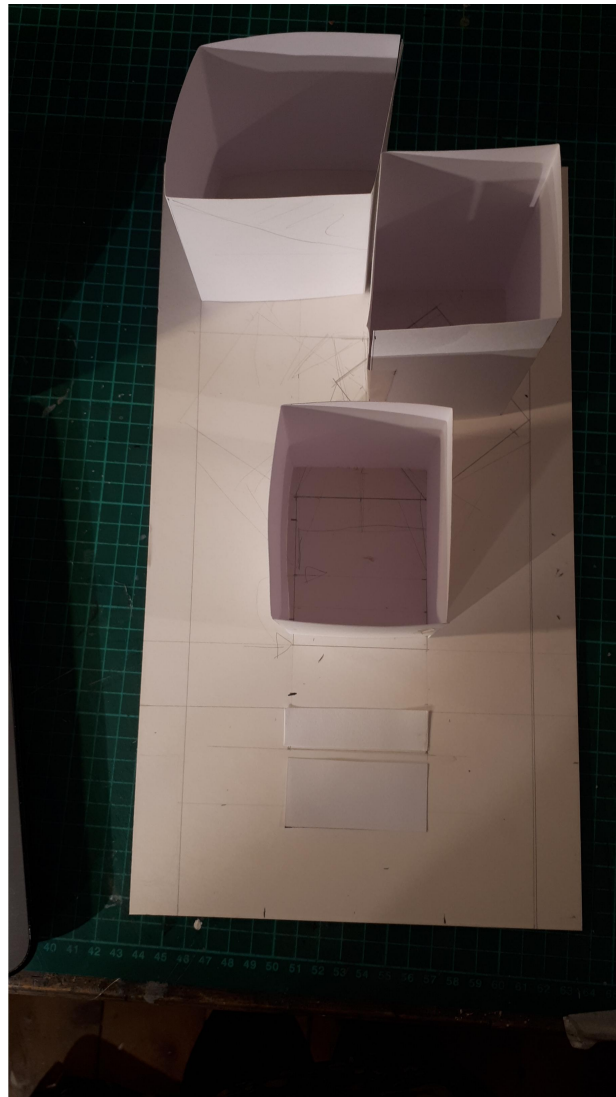
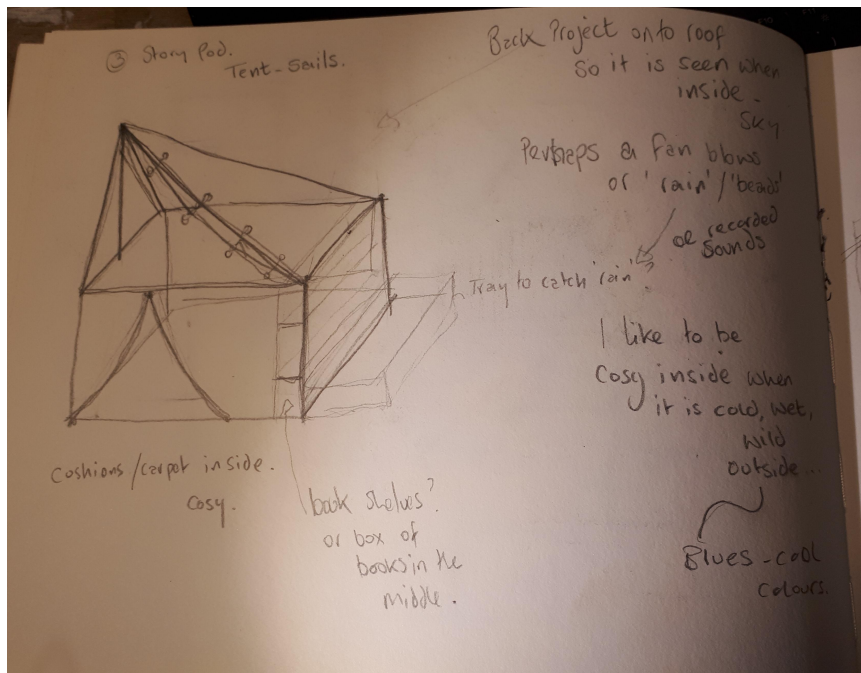
August	1	Designer call out		
	2			
	3	Recruit Designer		
	4	Designer visit		
September	1			School and community workshops
	2			
	3			
	4	Initial design for space		
October	1		Working project plan completed	
	2			
	3			
	4		Final project plan completed	Half term workshop week
November	1	Final design complete		
	2			
	3			
	4		Install and opening	

Appendix 16 – Momentum

MOMENTUM (How to keep it going)		
Working Towards:- Exhibition opening		
Key moments of momentum		Support needed at that moment
Designer visit	End of August	<ul style="list-style-type: none"> - ideas input from designer + Jetty team - personal space and support
Initial design for space	End of September	<ul style="list-style-type: none"> - design input from designer - input and response from WJ team - allocated time to meet design deadline
Final design for space	Beginning of November	<ul style="list-style-type: none"> - design input - tech + build input - input + response from WJ team - allocated time to focus
Install and opening	End of November	<ul style="list-style-type: none"> - design support - tech and build support - house team support at WJ - time to focus

Appendix 17 – Examples of Design Material





Appendix 18 – Install Schedule

	Details	Small Things Staff	Windermere Jetty Support	Notes
Thursday 21st November 4pm – 6pm	<ul style="list-style-type: none"> • Arrival of set at Windermere Jetty. • Offloading set into the temporary exhibition space 	Rob Athorn Col Piggot	Ian Read	<ul style="list-style-type: none"> • It is possible that the van will be left in the carpark at WJ overnight • We will need a barrier to block access into the space whilst we are working.
Friday 22nd November 9am – 4pm	<ul style="list-style-type: none"> • Construction of built elements with the exhibition space • Fixing the chalk board to the wall within the space • Install of digital elements within the space 	Rob Athorn Lara Booth Col Piggot Liz Postlethwaite	Ian Read	<ul style="list-style-type: none"> • We will need to drill the chalkboard onto the far wall as detailed in the model. • We will need a ladder to access the projectors.

	<ul style="list-style-type: none"> • Beginning to dress the space 			
Saturday 23rd November 9am – 4pm	<ul style="list-style-type: none"> • Final dressing of the exhibition space. • Install of final digital elements 	Lara Booth Liz Postlethwaite		<ul style="list-style-type: none"> • We will need a ladder to access the projectors.
Sunday 24th November 9am – 4pm	<ul style="list-style-type: none"> • TBC 	Lara Booth Liz Postlethwaite		